<u>Bibliography</u>

The Elements of Style by William Strunk and E.B. White (1959)

The Story of Charlotte's Web by Michael Simms (Walker, 2011)

"The Art of Fiction," by Henry James, reprinted from Longman's Magazine 4, 1884.

Middle Grade Novels

Alice's Adventures in Wonderland (1865)

At the Back of the North Wind by George MacDonald (1871)

Belinda's Hurricane by Elizabeth Winthrop (Dutton, 1984).

Bridge to Terabithia by Katherine Paterson (HarperCollins, 1977)

Carry On, Mr. Bowditch (Houghton Mifflin, 1955)

Cathryn, Called Birdy by Karen Cushman (HarperCollins, 1994)

Charlotte's Web by E. B. White (HarperCollins, 1952)

Cheerful by Palmer Brown's (1957)

The Clockwork Three by Matthew J. Kirby (Scholastic, 2010)

Egg & Spoon by Gregory Maguire (Candlewick, 2014)

Fantastic Mr. Fox by Roald Dahl (Penguin, 1970)

From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E. L. Konigsburg, (HarperCollins, 1967)

Harriet the Spy by Louise Fitzhugh (HarperCollins, 1964)

Harry Potter series by J. K. Rowling (Scholastic, 1998-2006)

Heart of a Samurai by Margi Preus (Abrams, 2010)

Holes by Louis Sachar (Farrar, Straus & Giroux, 1998)

The House Without Windows by Barbara Newhall Follett (Knopf, 1927)

Icefall by Matthew J. Kirby (Scholastic, 2004)

James and the Giant Peach by Roald Dahl (Penguin, 1961)

Joey Pigza Swallowed the Key by Jack Gantos (FSG, 1998)

Joey Pigza Loses Control by Jack Gantos (FSG, 2000)

Johnny Tremain (by Esther Forbes (Houghton Mifflin, 1946)

Junonia by Kevin Henkes (Greenwillow, 2011)

Kidnapped by Robert Louis Stevenson (1886)

To Kill a Mockingbird by Lee Harper (Lippcott, 1960).

The Last of the Really Great Whangdoodles by Julie Edwards (HarperCollins, 1974)

Little Lord Fauntleroy by Frances Hodgson Burnett (1886)

Matilda by Roald Dahl (Penguin, 1988)

The Midnight Gardener by Jonathan Auxier (Abrams, 2014)

The Midwife's Apprentice, both by Karen Cushman (HarperCollins, 1995)

Missing May by Cynthia Rylant (Orchard, 1992)

Of Mice and Men by John Steinbeck

The Old Man and the Sea by Ernest Hemingway (1952)

Peter Pan by J. M. Barrie (1911)

The Pilgrim Hawk by Glenway Wescott (1940)

Pilgrim's Progress (1678)

The Prince and Pauper by Mark Twain (1882)

The Princess and the Goblin by George MacDonald (1872)

Sarah, Plain & Tall by Patricia Maclachlan (HarperCollins, 1985)

The Secret Garden by Frances Hodgson Burnett (1911)

Seedfolks by Paul Fleischman (HarperCollins, 1999)

Stone Fox by John Gardiner (HarperCollins, 1980)

The Underneath by Kathy Appelt (Atheneum, 2008)

Treasure Island by Robert Louis Stevenson (1883)

West of the Moon by Margi Preus (Abrams, 2014)

When Zachary Beaver Came to Town by Kimberly Willis Holt (Henry Holt, 1999)

The Whipping Boy by Sid Fleischman (Greenwillow, 1986)

The Wind in the Willows by Kenneth Grahame (1908)

The Witches by Roald Dahl (Penguin, 1983)

The Wonderful Wizard of Oz (1911)

The Year of Billy Miller by Kevin Henkes (Greenwillow, 2013)

Stephen Fraser POWER OF STORY 9/30-10/2